

From the collection of
William Leguier Esq. -
dec'd. - 1844. -





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Sales of Pictures &c

from 1796 to 1802

	Page
Benjamin Van der Gucht Esq ^r at Christies March 11 th 1796 -	1
Mr Bryan, at Peter Cox's May 17 th 1798	15
Thomas Hankey Esq ^r at Christies June 7 th 1799 -	39
Mr Davenport, at Christies May 9 th 1800 -	49
A Gentleman going abroad at Christies Dec ^r 16 th 1800 -	55
Earl of Bedford at Christies Feb ^r 5 th 1801 -	63
A Gentleman, at Peter Cox's Feb ^r 12 th 1801 -	85
Mr Woodhouse, at Christies, Feb ^r 14 th 1801 -	97
John Pierling Esq ^r at White's Feb ^r 16 th 1801 -	109
John Davenport Esq ^r at Christies Feb ^r 20 th 1801 -	131
A Man of Fashion at Christies March 6 th 1801	141
Sir William Hamilton at Christies March 27 th 1801 -	151
A Nobleman at Christies, April 2 nd 1801 -	167
Sir William Hamilton at Christies April 17 th 1801 -	177
William Young Otley Esq ^r at Christies May 16 th 1801 -	189
The Guffier Tager at Peter Cox's May 22 nd 1801	199
A Gentleman at Christies Nov ^r 13 th 1801 -	215
Mr Stade at Christies December 11 th 1801 -	223
A Gentleman at Christies Feb ^r 5 th 1802 -	231
Mr Beckford at Christies Feb ^r 27 th 1802 -	239
Countess of Mordaunt at Christies March 8 th 1802 -	247

1	Mr Desanfans at Skinner & Dyke's	March 16 th 1802	-259
	Mr Beckford at Christies	March 26 th 1802	—285
x	Duke of S ^t Albans at Christies	March 27 th 1802	-291
	A Gentleman at Christies	April 2 ^d 1802	—299
	Mr Guy Head at Christies	April 3 ^d 1802	—305
	A Gentleman at Christies	April 9 th 1802	—309
	A Nobleman at Christies	April 10 th 1802	—315
	Paul D'Aigremont Esq ^r at Christies	April 23 ^d 1802	-323
	A Gentleman at Christies	May 1 st 1802	—331
	Earl Darnley at Christies	May 8 th 1802	-339
x	Duke of Bridgewater at P. Cox's	May 12 th 1802	-343
x	W ^m Simon Clarke & Mr Herbert, at Christies	May 14 th 1802	-357
	Mr Scobell at P. Cox's	May 25 th 1802	—373
	Mr Adny at Christies	May 28 th 1802	—385
	A Gentleman at Christies	May 29 th 1802	—389
	Collection consigned from Abroad, at Christies	June 18 th 1802	-397



211

10

2 I V I 3

1802
June 18
LoChA

Catalogue

OF A

SMALL SELECT, AND VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH AND DUTCH

PICTURES,

Recently consigned from Abroad,

AND

A Few Capital Performances by the most Esteemed Modern Masters;

CAPITAL FRAMED AND GLAZED HIGH FINISHED

DRAWINGS,

BY

STUBBS, TURNER, &c.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

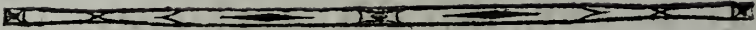
AT HIS GREAT ROOM, PALL MALL,

On Friday, June the 18th, and following Day,

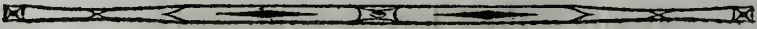
AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had
in Pall Mall.

L. 6470



CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
 - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
- 

A
CATALOGUE,

Ec. Ec. Ec.

First Day's Sale,
FRIDAY, JUNE the 18th, 1802.

PICTURES.

- | | | |
|---|--|--|
| <p><i>L. 12</i>
12 -
1. 2 -
1. 1 -
9 -
17 -
5 -
10 -
1. 6 -

5 -
15 -</p> | <p>Wyck
V. Loo
Rembrandt
Fyt
Titian
Wooton</p> | <p>1 TWO Landscapes <i>Mr Wood</i>
2 A Ditto and a Dutch Merry-Making <i>Mr Echford</i>
3 A Battle and an upright Piece of Ruins <i>Mr Wood</i>
4 Portrait of an Author, and Ditto of a Lady <i>Mr Seymour</i>
5 The Money Changers <i>Mr Spackman</i>
6 Portrait of an Abbé, whole length <i>Mr Seymour</i>
7 Poultry <i>do</i>
8 Christ healing the Lame, and a Portrait in Crayons, by Rosalba <i>Mr Molinari</i>
9 A Holy Family, and one of Architecture and Ruins <i>Mr Woodburn</i>
10 A Greyhound <i>Mr Wood</i></p> |
|---|--|--|

- | | | | |
|--------|---------------------|-----|---|
| 10.6 | | 11 | A Pair of Portraits of French Orators at the Commence-
ment of the Revolution <i>Mr H.odin</i> |
| 11 | Amiconi | 12 | A Bacchanalian Scene <i>Mr Eckford</i> |
| 10 | | 13 | Portrait of a Nobleman, and Ditto of Frederick the Great,
King of Prussia <i>Mr Segnier</i> |
| 15 | Mercier | 14 | Two Masquerade Characters, and 1 other, Socrates and
Xantippe <i>Mr Spackman</i> |
| 2.2 | Angelis | 15 | The Court Yard of a Cabaret, and 2 Landscapes <i>Mr Segnier</i> |
| 7.7 | Italian | 16 | A Madona and Child, and a Nativity <i>Mr Segnier</i> |
| 2 | Geminiani | 17 | A Pair with Italian Peasants <i>Mr Spackman</i> |
| 2.2.6 | S. Rofa | 18 | Banditti, a Pair, after <i>Mr Burnett</i> |
| 4 | | 19 | A Pair of Cattle Pieces <i>Mr Wood</i> |
| 1.1 | F. Hals | 20 | An old Lady's Portrait <i>Mr Segnier</i> |
| 13.13 | Mommers | 21 | A Landscape and Figures <i>Mr Sassaert</i> |
| 11.9.6 | | 22 | A Landscape and Figures <i>Mr Holland</i> |
| 15 | S. Bourdon | 23 | A Drawing, Historical <i>Mr Spackman</i> |
| 1.5 | | 24 | Four high finished small Drawings, framed and glazed <i>Mr Hodin</i> |
| 3.10 | V. Dyck | 25 | Portrait of Charles I. after <i>Mr Barnett</i> |
| 1.10 | V. der Neer | 26 | Moon and Fire Lights, a Pair, style of <i>Mr Sassaert</i> |
| 4.10 | Berchem | 27 | A Landscape and Cattle <i>Mr Spackman</i> |
| 3.8 | Smith of Chichester | 28 | A Pair of small Landscapes <i>Mr Burnett</i> |
| 2.2 | Titian | 29 | Danaë, after <i>Mr Spackman</i> |
| 2.2 | Ditto | 30 | Portraits of a Venetian Family <i>do</i> |
| 8.8 | Garofalo | 31 | A Landscape with St. Jerome <i>Mr Woodburn</i> |
| 1.2 | Piere | 32 | Savoyards <i>Mr Holland</i> |
| 2 | F. Hals | 33 | A Toper <i>Mr Blox</i> |
| 11.11 | Baroccio | 34 | Christ in the Garden <i>Mr Barnett</i> |
| 2.5 | | 35 | A Landscape, with a Scriptural Subject <i>Mr Segnier</i> |
| | <i>Not sold</i> | 36 | A Landscape, with four Portraits of Ladies |
| 1.13 | C. Roti | 37 | Pan Piping <i>Mr Segnier</i> |
| 5 | Morone | 38 | A Portrait <i>Mr Woodburn</i> |
| 2.2 | S. Rofa | 39 | An Italian Sea Port <i>Mr Sassaert</i> |
| 1.18 | | *39 | The Story of Job, a very curious carving, in Wood,
executed in the East Indies <i>Mr Wood</i> |

(5)

- | | |
|------------------------|--|
| 1..10. Rembrandt | 40 Two, an Old Man's Head, School of, and 1 of Dead Game <i>Mr. Spackman</i> |
| 15. Verdussen | 41 Two Landscapes <i>Mr. Abbott</i> |
| 1..3. V. der. Myn | 42 A Smoker <i>Mr. Eckford</i> |
| 6..16..6 G. Pouffin | 43 Two Landscapes <i>Mr. Sassaert</i> |
| 1..1..1 | 44 Venus attired by the Graces, and Companion, in Crayons
by Goupy, framed and glazed <i>Mr. Moreland</i> |
| 0..10. Schiavone | 45 Virgin and Child <i>Mr. Barnett</i> |
| 2..12. 6 | 46 A pair of Landscapes in Water Colours, after Claude |
| 2..12. Italian | 47 The Choice of Hercules <i>Mr. Eckford</i> |
| 5..5. Flemish | 48 A pair of Landscapes <i>Mr. Brown</i> |
| 2..12. P. Perugino | 49 A Madona and Child, Circular <i>Mr. Hood</i> |
| 5. M. Angelo | 50 Leda <i>Mr. Spackman</i> |
| 2..5. V. Goyen | 51 A View on a River, and a small Sea Piece, Monamy <i>Mr. Sassaert</i> |
| 1..17. | 52 A Landscape with Ruins, and a ditto View on a River <i>Mr. Brown</i> |
| 2..0. Wynants | 53 A Landscape, and a Goat, by Pynaker <i>Mr. Solomon</i> |
| 5. Y. Uden | 54 A small Landscape and a View in Flanders, Breughel <i>Mr. Segnier</i> |
| 2..12. Ruyfdael | 55 Two Landscapes, style of <i>do.</i> |
| 1..11. Flink | 56 Head of a Poet <i>Mr. Hoodin</i> |
| 1..11. Ruyfdael | 57 A Small Landscape <i>Mr. Spackman</i> |
| 1..3. Breughel | 58 A Landscape on Copper; and Two Boys, a sketch <i>Mr. Blau</i> |
| 1..4. Stella | 59 A Vanity <i>Mr. Spackman</i> |
| 1..10. B. Peters | 60 A Storm |
| 3..13. French | 61 An Interior, and Boors regaling <i>Mr. Deuce</i> |
| 30..19. Morland | 62 Travellers in a Thunder Storm, very spirited <i>Mr. Bask</i> |
| 9..9. Berkheyde | 63 A Pair Views in Amsterdam <i>Mr. Segnier</i> |
| 4..18. V. Lint | 64 Two Landscapes, Views in Italy <i>Mr. Smart</i> |
| 1..1. Rogman | 65 A Landscape <i>Mr. Blau</i> |
| 13..2. Rubens | 66 Two Heads of Capuchins |
| 5..15. Modern | 67 A View on a River by Moonlight <i>Mr. Holland</i> |
| 2..6. Teniers | 68 Boors Playing at Dice <i>Mr. Blau</i> |
| 2..17. 5 | 69 A Humorous Subject <i>Mr. Sibbey</i> |
| 3..10. Bout and Bodwyn | 70 A Landscape and figures <i>Mr. Deuce</i> |
| 1..13. Wynants | 71 A Landscape <i>Mr. Eckford</i> |

(6)

- | | |
|---------------------------------|---|
| 4. 14. 6 Wheatley | 72 A ditto with a Fishing Party <i>Mr Holland</i> |
| 2. 7. - M. Angelo | 73 The Rape of Proserpine, on Black Marble <i>Mr Fitzgerald</i> |
| 2. 2. - Michau | 74 A Landscape, with a Cow House and Cattle <i>Mr Blom</i> |
| 18. 18. - Brakenberg | 75 A Pair of Conversations <i>Mr Woodburn</i> |
| 7. 7. - Smout | 76 A Pair of Turkish Sea Ports with Caravans and many
Figures <i>Mr Deince</i> |
| 3. 10. - La Croix | 77 A Pair of Landscapes <i>Mr Eckford</i> |
| 4. 14. 6 O. Vænus | 78 Herodias with the Head of St. John |
| 1. 5. - Rubens | 79 A Landscape with a Waggon, school of <i>Mr Segers</i> |
| 3. 3. - Hobbima | 80 Two Landscapes, 1 style of <i>do</i> |
| 2. 5. - Solimene | 81 The Wifemen's Offering <i>Mr Wood</i> |
| Raphael <i>not sold</i> | 82 The Madona and Child |
| 3. 5. - C. Lotti | 83 St. Catherine <i>Mr Spackman</i> |
| 3. 5. - Baffan | 84 The Angel appearing to the Shepherds <i>Mr Fitzgerald</i> |
| 3. 10. - Modern | 85 A View of the Lake of Nemi <i>Mr Lapeere</i> |
| 2. 2. - Titian | 86 A Group of Saints, school of, and 1 by Heemskirk <i>Mr Spackman</i> |
| 7. 17. 6 Jean Miel | 87 Italian Farm Yard <i>Mr Wood</i> |
| 3. 8. - Breemberg | 88 Two Landscapes with Ruins and Figures <i>Mr Hurst</i> |
| 5. 15. 6 Rubens | 89 The Roman Charity, school of |
| 3. 3. - Murillo | 90 A Group of Children with Fruit |
| 5. 5. - Titian | 91 A Bacchanalian Subject, School of <i>Mr Wood</i> |
| M. Angelo <i>not sold</i> | 92 Cain and Abel |
| 3. 3. - Parmigiano | 93 Head of a female <i>Mr Barnett</i> |
| 5. 15. 6 G. Segers | 94 The Last Supper <i>Ed Eiskind</i> |
| 3. 13. 6 V. Eckhout | 95 A Sick Chamber <i>do</i> |
| 3. 13. 6 Titian | 96 Venus, after <i>Mr Smart</i> |
| 4. 14. 6 Fairfield | 97 A Landscape <i>Mr Holland</i> |
| 8. 8. - Berger | 98 Cain and Abel <i>Mr Solomon</i> |
| 6. 6. - Ditto | 99 The Presenting of Joseph's Bloody Garment to his Father <i>Mr Lapeere</i> |
| 5. 5. - Ditto | 100 Milo rending the oak tree |
| 2. 12. 6 | 101 A Female Saint, a colored Print <i>Mr Solomon</i> |
| 1. 1. - V. Castelli | 102 A Pair of small sketches <i>Mr Holman</i> |
| Rev. Dr. Peters <i>not sold</i> | 103 The Pious Family, a very capital Picture well known
by the Print engraved from it. |

(7)

Second Day's Sale,

SATURDAY, JUNE the 19th. 1802.

P I C T U R E S.

3.. 10.. Very Antient

3.. 10.. Raphael

3.. — Italian

2.. — Corregio

1.. 11.. 6 Italian

3.. 3.. L. da Vinci

12.. — Hondius

2.. — Rofa di Tivoli

4.. — — — —

3.. 18.. S. Rofa

9.. 19.. 6 Wilson

3.. 3.. Old Cuypp

3.. 18.. Mommers

3.. — Snyers

7.. — Old Teniers

2.. 10.. Modern

2.. 2.. Ditto

1.. 11.. 6 Ditto

12.. — Fyt

3.. — M. Ricci

4.. 10.. Ditto

- 1 TWO Madonas with the Bambino *Mr Spackman*
- 2 His own Portrait, after Raphael *Mr Lann*
- 3 Portrait of a Saint *Mr Highman*
- 4 The Madona with the Rabbit, after, on pannel (broken) *Mr Safford*
- 5 David with the Head of Goliath, and a Boy's Portrait *Mr Clark*
- 6 A Portrait *Mr Roberts*
- 7 Hunting the Heron *Mr Turner*
- 8 A Landscape with Cattle *do*
- 9 A Town on Fire *Mr Seguir*
- 10 A Rocky Landscape, with Banditti *Mr Cooper*
- 11 Two Italian Views, after *Mr Spackman*
- 12 The Nativity *do*
- 13 A Landscape with Cattle *Mr Roberts*
- 14 A Landscape with Banditti *Mr Wood*
- 15 An Interior with a Dutch Family *Mr Spackman*
- 16 A Pair of Views in Italy, Modern *Mr Safford*
- 17 A Landscape
- 18 A Sea Storm *Mr Callender*
- 19 Dead Game
- 20 A Pair of Architecture and Ruins
- 21 Ditto

- | | | | | |
|---------|-------------|----|-------------------------------------|-------------------|
| 2..10 - | Castiglione | 22 | A Girl with Poultry, and Still Life | <i>Mr Roberts</i> |
| 2 - | Roos | 23 | A Landscape with Cattle | <i>Mr Eales</i> |
| 1..10 - | _____ | 24 | Two Fruit Pieces | <i>Mr Simpson</i> |
| 2..12 - | _____ | 25 | A Woman and Game | <i>Mr Eales</i> |

Drawings, Loose, and Framed and Glazed.

- | | | | |
|----------|----|---|-------------------|
| 12 - | 26 | Three of Animals | |
| 10 - | 27 | Four of Shipping, V. de Velde | |
| 1..5 - | 28 | Four, by Serres and Clevely | |
| 1..15 - | 29 | View of Tintern Abbey, La Porte, and another | |
| | 30 | Head of the Duchefs of Devonshire, by Lawrence, and Design for a Window at Fonthill, Hamilton | <i>Mr Morland</i> |
| 1..7 - | 31 | One, by Sandby | <i>Mr Park</i> |
| 1..16 - | 32 | Horfes Watering, by Morland, in black lead | |
| 2..3 - | 33 | Landing of Smugglers, Wheatley | |
| 2..12..6 | 34 | A Pair of high finished Drawings, by Rooker, views of Caerphilly in Glamorganshire | |
| 1..5 - | 35 | Ten Fancy Heads, coloured, after Singleton | <i>Mr Cooper</i> |
| 1..5 - | 36 | Ten Ditto, after Ditto and Wells | <i>Do</i> |
| 2..18 - | 37 | Portrait of Sweet Briar, a celebrated Racer, by G. T. Stubbs | |
| 3 - | 38 | Ditto of a Chefnut Horfe, by Ditto | |
| 4..4 - | 39 | Ditto of Volunteer and Groom, highly finished, by Ditto | |
| 4 - | 40 | Ditto of Baronet, on full speed, ditto, by Ditto | |
| 2 - | 41 | The Village Family, after Penny | |
| 2..10 - | 42 | Four Fancy Heads, after Singleton | <i>Mr Roberts</i> |
| 3 - | 43 | Four Ditto, after Wells | |
| 26..5 - | 44 | A View of _____ Abbey, a capital Drawing, by Turner | |

PICTURES.

- | | | |
|------------|----|--|
| 8..18..8 - | 45 | Four Scenes from favourite Comedies, by G. T. Stubbs |
| 7..17..6 - | 46 | Ditto |

(9)

- | | | |
|----------------------------|---|--------------|
| 3.. 8.. | 47 Ditto | Mr Clark |
| 10.. 10.. | 48 Ditto | |
| 2.. 5.. V. Keffel | 49 Birds and a Man's Portrait | Mr Harris |
| 1.. 11.. 6 Backhuysen | 50 A Sea Piece, small | do |
| 1.. 12.. Spalthof | 51 A Landscape and Figures | Mr Clark |
| 3.. 3.. Breughel | 52 Two, a Frost Scene, View in Flanders, and a Landscape | Mr Segner |
| 2.. 10.. Swaneveldt | 53 A Village Scene | Mr Robertson |
| 1.. 10.. Flemish | 54 Two Landscapes | Mr Safford |
| 2.. 15.. Berghem | 55 Two Landscapes with Cattle and Figures | Mr Wood |
| 2.. 3.. Patel | 56 Two Landscapes | Mr Robertson |
| 1.. 1.. Modern | 57 A Domestic Scene, a Girl Sewing | Mr Segner |
| 2.. Ostade | 58 A Conversation, and a Topper, Teniers | Mr Morland |
| 5.. 10.. Greuze | 59 An Interior, a domestic Scene, and a Landscape, Swan- | |
| | evelde | Mr Birch |
| 2.. 12.. 6 Flemish | 60 A Pair of Small Landscapes | Mr Lenoir |
| 3.. 8.. Wilton | 61 A Landscape, Sunset | Mr Lardner |
| 2.. R. di Tivoli | 62 A Group of Cattle in a Landscape | |
| 2.. V. Thielen | 63 A small Flower Piece | Mr Smart |
| 3.. 13.. 6 Velvet Breughel | 64 Fruit | Mr Cooper |
| 2.. 10.. Artois | 65 A Landscape | do |
| 5.. 5.. Dobson | 66 Portrait of Prince Rupert, from the Collection of Sir W. | |
| | Hamilton | do |
| 3.. 10.. Verelst | 67 A large Flower Piece | do |
| 5.. 10.. E. Vaneck | 68 Fish finely painted | do |
| 2.. 12.. 6 G. Occhiali | 69 A View of St. Peter's Church, at Rome | Mr Ince |
| 11.. 11.. S. Rosa | 70 A Rocky Landscape, with Banditti by a River | Mr Cooper |
| 3.. 3.. G. Pouffin | 71 Landscape, view of Montmorency | do |
| 2.. 2.. Turner | 72 A Pair of small Sea Pieces | Mr Hunt |
| 3.. 3.. Spagnoletto | 73 St. Jerome | Mr Segner |
| 5.. 10.. T. Wyck | 74 Interior of a Chymist's Laboratory | Mr Brown |
| 5.. 5.. Deckar | 75 A Landscape with a Cottage | Mr Wood |
| 6.. 16.. 6 V. der Neer | 76 A Frost Piece, View of a Village in Holland, with a | |
| | Church, &c. | Mr Elliot |

4. 14. 6 Canaletti
 1. 2. Spagnoletto
 8. 8. Raphael
 2. 2. Le Seur
 2. Watteau
 2. 10. Vernet
 5. 15. 6 Caraffe
 2. 2. Breemberg
 4. Teniers
 9. 19. 6 Kneller
 22. 1. Teniers
 21. Holbein
 7. 17. 6 Tintoretto
 14. 14. Ruyfdael
 15. 4. 6 Moucheron
 51. 9. Teniers
 8. 18. 6 Le Duc
 19. 19. T. Wyck
 6. 6. Teniers

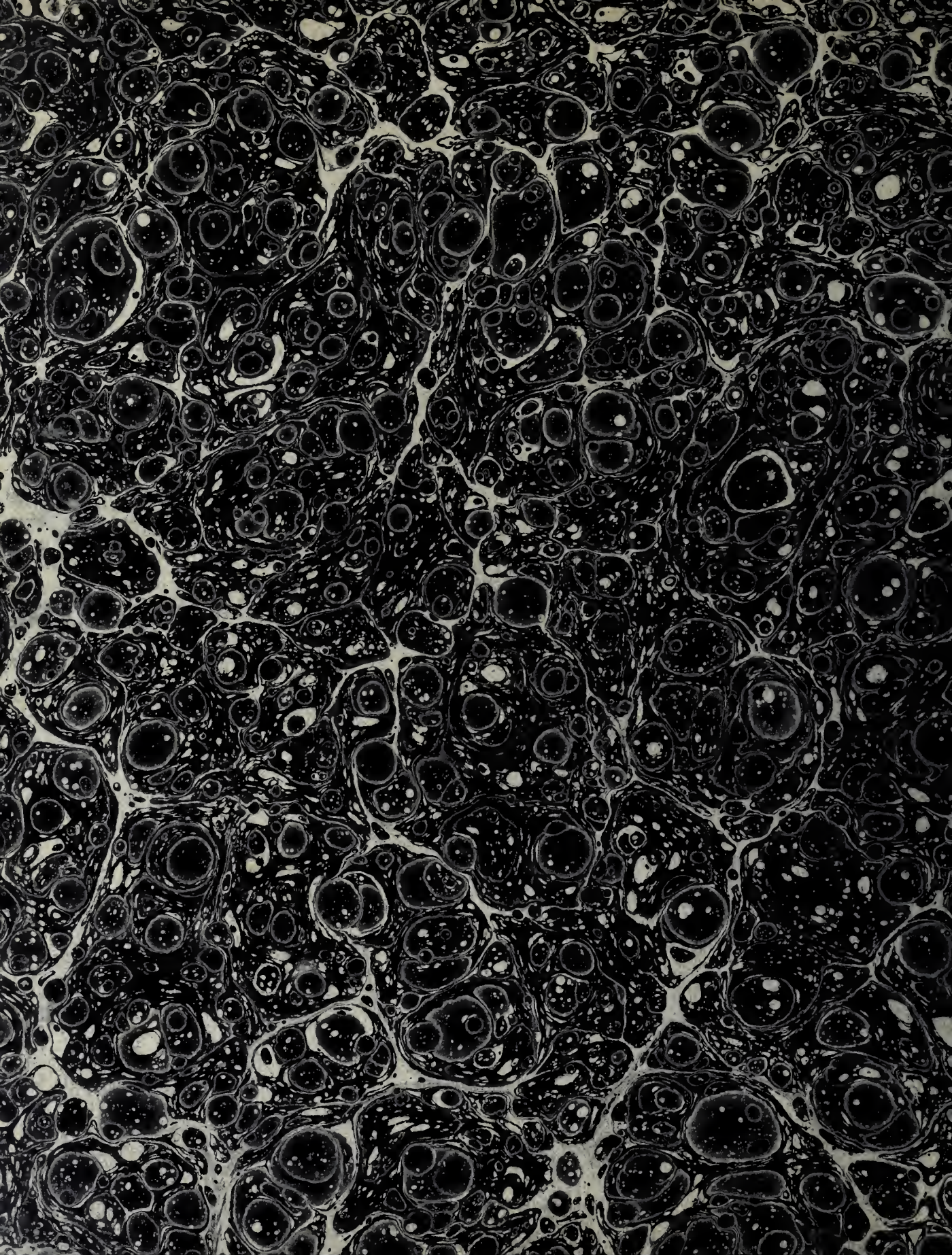
 10. 10. De Witt
 11. 11. Teniers
 12. 1. 6 V. de Velde
 5. 5. J. Miel
 40. 19. Brauwer
 11. 0. 6 Titian
 Guido *not sold*

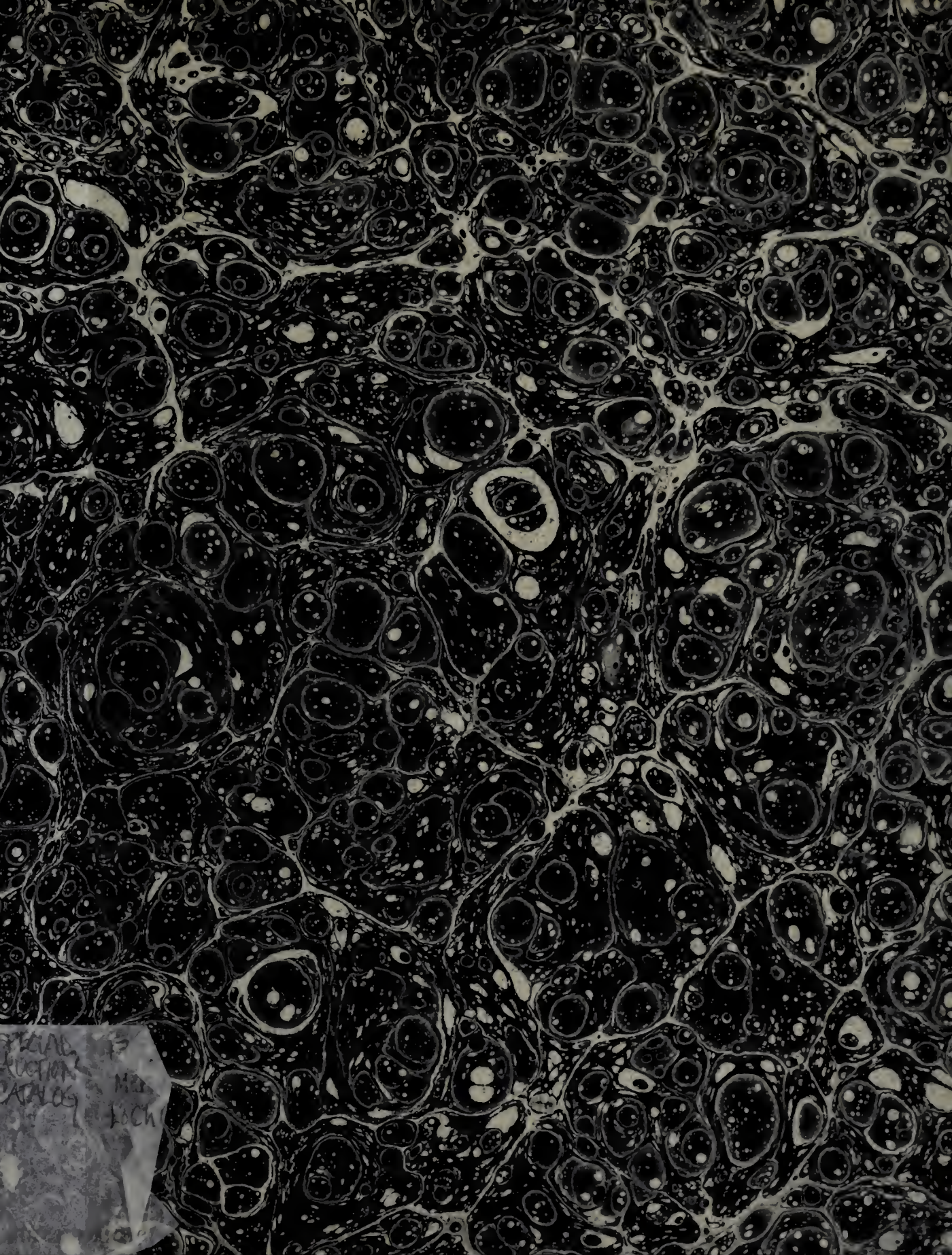
 10. 10. G. Douw
 7. 7. Wynants
 15. 4. 6 Carpioni
 26. 5. Polemberg
- 77 A View on the Grand Lake at Venice *Mr Smast*
 78 The Head of Homer *Mr Shelley*
 79 The Madonna and Infant Christ, school of *Mr Supon*
 80 Europa *Mr Spackman*
 81 Venus disarming Cupid, oval *Mr Harris*
 82 Italian Sea Port *Mr Tassart*
 83 A Subject, Emblematical
 84 Two Landscapes with Ruins and Figures *Mr Brown*
 85 Two, a Lady playing on the Guitar, and a Landscape *Mr Spackman*
 86 A fine Original Portrait of Sir Isaac Newton *Mr Pilkington*
 87 A Flemish Chimney Sweeper, very spirited and fine
 88 A Philosopher in Meditation
 89 The Entombing of Christ, on Slate
 90 A Landscape *Mr Wood*
 91 A Warm Landscape *Mr Woodburn*
 92 The Dutch Country Surgeon *Col Bentinck*
 93 Interior of a Dutch Cabaret *do*
 94 A Sea Port, with Figures *do*
 95 A Dutch Farm House, with a variety of Farming Imple-
 ments, &c. *Mr Elliot*
 96 Interior of the great Church at Harlaem *Mr White*
 97 A Landscape with a Cottage and Figures *Mr Deatbarnon*
 98 A Brisk Gale with Shipping *do*
 99 A Group of dancing Children
 100 A Group of Dutch Peasants *Col. Bentinck*
 101 Sleeping Venus
 102 Hero and Leander, from the Collection of Monsieur
 de Calonne
 103 A Hermit, style of Rembrandt *Mr Harris*
 104 A Landscape, the Figures by Lingelback *Mr Tassart*
 105 The Martyrdom of St. Januarius.
 106 St. Joseph with our Saviour, and St Elizabeth with the
 Virgin, a pair of beautiful Cabinet Pictures of the
 finest Class

(II.)

- | | | | |
|----------|-------------------------|-----|--|
| 25. 4 - | S. Bourdon | 107 | A small Holy Family, an elegant Composition |
| 11. 0 - | Snoyers | 108 | A Battle Piece |
| 19. 14 - | Mieris | 109 | Portrait of a Man Smoking <i>Col Bentinck</i> |
| | Teniers <i>not sold</i> | 110 | An Interior with Dutch Peasants at Cards, enriched with many figures, a very clear silvery toned Picture, very capital |

F I N I S.





SPECIAL
AUCTION
CATALOG
17
MAY
1968

